

VISIT...

LANZAROTE
Caliente.COM

ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

RAOUL Db

No more talk of dark - ness, for - get these wide-eyed fears; I'm

mp

This system contains the first two staves of music. The vocal line (RAOUL) is in Db major, 4/4 time, with a tempo of Andante. The piano accompaniment is in the same key and time, marked *mp*. The lyrics are: "No more talk of dark - ness, for - get these wide-eyed fears; I'm".

Dbmaj7

Gb6

Cb

Ab/C

here, noth - ing can harm you, my words will warm and calm you.

This system contains the second two staves of music. The vocal line continues with the lyrics: "here, noth - ing can harm you, my words will warm and calm you." The piano accompaniment features chord changes indicated above the staff: Dbmaj7, Gb6, Cb, and Ab/C.

Db

Let me be your free - dom, let day - light dry your tears; I'm

This system contains the third two staves of music. The vocal line continues with the lyrics: "Let me be your free - dom, let day - light dry your tears; I'm". The piano accompaniment is in Db major.

D♭maj7

G♭6

C♭

A♭/C

here, with you, be - side you, to guard you and to guide you.

CHRISTINE

D♭

B♭m7

E♭m7

A♭

D♭/F

B♭m7

All I ask is ev - ery wak - ing mo - ment, turn my head with talk of

E♭m7

E♭m7/A♭

D♭

B♭m7

E♭m7

A♭

sum-mer-time. _

Say you need me with you now and al-ways;

D♭/F

G♭

D♭/A♭

rit.

E♭m/A♭

A♭6

E♭m7/A♭

pro-mise me that all you say is true, that's all I ask of

a tempo

RAOUL Db Dbmaj7 Gb6

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your
you.

mf

Cb Ab/C CHRISTINE Db

fears are far be-hind you. All I want is free-dom, a world with no more night; and

Dbmaj7 Gb6 Cb Ab/C RAOUL Db Bbm7

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

f

Eb7m Ab Db/F Bbm7 Eb7 Ab Ab6 Ab7

love, one life-time; let me lead you from your so-li-tude. —

Db Bbm7 Ebm7 Ab Db/F Gb

Say you need me with you, here be - side you, an-y where you go, let me go

Db/Ab *rit.* Ebm7/Ab *molto rit.* Ab6 Ebm7/Ab *a tempo* Db

CHRISTINE

too, Christ-ine, — that's all I ask of All I ask for is one

Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab

love, one life-time; say the word and I will fol-low you. —

Db/F *gva bassa* — Gb RAOUL

TOGETHER

CHRISTINE

rit.

Share each day with me, each night, each morn-ing. Say you love me!

You know I

RAOUL &
CHRISTINE

molto rit.

a tempo

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

Bbm7

do.

Love me, that's all I ask of you.

Ebm7

Ab

Db/F

Bbm7

Ebm7

Ebm7/Ab

Db

Bbm7

Ebm7

Ab

CHRISTINE &
RAOUL

largo
Db/F

Gb

An-y-where you go, let me go

RAOUL &
CHRISTINE

molto rit.

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

too;

love me, that's all I ask of you.

mp